

The Short Century Intensive Reading List

This reading list was compiled to support the research and artistic explorations of the Short Century Intensive, a fellowship hosted by Guest Artists Space and Yinka Shonibare Foundation within the framework of the second edition of the Re:assemblages programme. All texts included are referenced for educational purposes; copyright remains with the respective authors and publishers.

The Short Century Intensives (1-3)

- * Enwezor, Okwui. "The Short Century: Independence and Liberation Movements in Africa, 1945–1994 (2001)." In Selected Writings, Volume 1: Toward a New African Art Discourse., 180–201. Duke University Press, 2025.
- * Chronology of The Short Century
- * Mortimer-Sandilands, C., The marginal world. Every grain of sand: Canadian perspectives on ecology and environment, 45-54. 2004.
- * Jonh Gale: Spiral Margins/Ecotonal Memories, G.A.S. Foundation, 2025.
- * März, Moses. Across the Lines. Drawing Frantz Fanon, Anne Beaumanoir, and Si Mustapha-Müller into Relation. In: Berliner Blätter 89. 2024
- * März, M. (2023). "Missing Maps: Decolonial Cartography Meets German Memory Culture". Cambridge Journal of Visual Culture. No. 2.
- * Moses März Maps: Map 1 (Scroll to Bottom) and Map Audio Guide
- * COMPLEXIFYING RESTITUTION (2022)
- * El-Tahri, Jihan, and Pervaiz Khan. "African Cinemas across African Borders: Bridging the Gap between North Africa and Africa South of the Sahara." In Reframing Africa? Reflections on Modernity and the Moving Image (2022). Pp.168-183

Further reading on the short century

- * Bibliography of Published Works by Okwui Enwezor / In Selected Writings, Volume 1: Toward a New African Art Discourse, 180–201. Duke University Press, 2025.
- * Enwezor, Okwui. "Redrawing the Boundaries: Towards a New African Art Discourse." *Nka: Journal of Contemporary African Art* , no. 1 (Fall/Winter 1994): 3–7.
- * Enwezor, Okwui, and Octavio Zaya. "Colonial Imaginary, Tropes of Disruption: History, Culture, and

Representation in the Works of African Photographers.” In *In/Sight: African Photographers, 1940 to the Present*, 17–47. New York:Solomon R. Guggenheim Museum, 1996.

* Enwezor, Okwui. “The Short Century: Independence and Liberation Movements in Africa, 1945–1994 (2001).” In *Selected Writings, Volume 1: Toward a New African Art Discourse*, 180–201. Duke University Press, 2025.

* Okeke, C., 2002. *Contemporary African Art: Beyond Colonial Paradigms An Interview with Okwui Enwezor. ART PAPERS MAGAZINE*, 26(4), pp.6-9.

* Introduction to Okwui Enwezor’s *Diasporic Imagination* / Terry Smith. Enwezor, Okwui. *Selected Writings, Volume 2: Curating the Postcolonial Condition, Volume 2*. Duke University Press, 2025.

* Enwezor, Okwui. “The Black Box.” In *Documenta11 Platform5 (Exhibition)*, edited by Okwui Enwezor, Carlos Basualdo, Ute Meta Bauer, Susanne Ghez, Sarat Maharaj, Mark Nash, and Octavio Zaya, 42–55. Ostfildern- Ruit, Germany:Hatje Cantz, 2002.

* Enwezor, Okwui. “The Postcolonial Constellation: Contemporary Art in a State of Permanent Transition.” *Research in African Literatures* 34, no. 4 (Winter 2003): 57–82. *The Visual Culture Reader*, edited by Nicholas Mirzoeff, 552–69. 3rd ed. London: Routledge, 2013.

* Enwezor, Okwui. “Snap Judgments: New Positions in Contemporary African Photography.” In *Snap Judgments: New Positions in Contemporary African Photography*, edited by Okwui Enwezor, 10–45. New York: International Center of Photography; Göttingen, Germany: Steidl, 2006.

* Reason, Cliché, Object: A Few Notes on African Art Exhibitions Serubiri Moses e-flux journal Issue #148 October 2024